A000-Asia-China-Shang-Li Ceramic

Shang Dynasty (14th -11th century BCE) Black pottery 'Li' Tripod Vessel, with flaring mouth, bulbous body, with three hollow feet, decorated with cord pattern design. The 'Li' is a uniquely Chinese cooking vessel, which when filled with water and covered with a perforated vessel, was used for steaming. 

MEASUREMENTS: Height: 16,5 cm (6 ½ in). Width: 17,3 cm (6 ¾ in).

CONDITION: Some cracks and old repairs commensurate with age as one would expect from an over 3000 years old ceramic.

REFERENCES:

Similar tripod Li:

1). Sold for 1750 USD as ITEM NUMBER C132 Nov. 25, 2013, by Eclectic Museum, Toronto Canada.

2) Anyang, China, excavated specimens 355K, E32, YH 131, YH230, 350D, 355E, 358D, YH 190. YH034, YH236, YH 270, YH352 , in XiaoTun : The Yinshang site at Anyang, Honan, vol 3.: Artifacts /

Xiaotun : (Henan Anyang Yin xu yi zhi zhi yi). Di 3 ben, Yin xu qi wu,

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|  | Fasc. 1 (jia bian : Tao qi = Pottery of the Yin and pre-Yin period. pt. 1. A classified and descriptive account with a corpus of all the main types. Taipei : Zhong yang yan jiu yuan li shi yu yan yan jiu suo, 1956. |

3)Royal Ontario Museum collection in Chinese Ceramics: From the Paleolithic Period through the Qing Dynasty by Li Zhiyan Page 101 illustration. 2.7.

4) The Metropolitan Museum of Art, New York City, Gift of Dr. Benjamin Pasamanick and Dr. Hilda Knobloch, 1972

Accession Number: 1972.275.4

5) University of East Anglia, Norfolk, UK, Robert and Lisa Sainsbury Collection.

6) Indianapolis Museum of Art

7) Art Gallery of New South Wales, Sydney Australia Accession number 231.1983

8) Willets, W., 'Foundations of Chinese Art' London, Thames and Hudson, 1965. pg.38, fig. 13.

9) Valenstein, S. 1975. A Handbook of Chinese Ceramics. New York: The Metropolitan Museum of Art, plate no. 3, p.14.

10) Pang, M.A. 1983. An album of Chinese Art. Melbourne: National Gallery of Victoria, fig. 14.

11) Asian Art Dept., Art Gallery, Exhibition, New South Wales, 21 September 1983.

This rare Chinese ancient ceramic came from an old Canadian collection of oriental art, together with other Chinese antiques. The tripod is accompanied by a Certificate of Authenticity issued by the Hong Kong Art Craft Merchants Association, date 19 05 1994. With description: A black Pottery Ting Neolithic age 2500 B.C. to 3500 B.C.